

Patrick Quinn, left, and Dan Neville, right, operate the recently refurbished 3,000-pound Chambersburg steam hammer, one of the massive tools that attracted the teachers of the Center for Metal Arts to move their school from New York state to the old Cambria Iron Works in Johnstown.

JARROD BUNK, HOPE CYCLERY, JOHNSTOWN

A blacksmith wearing an orange hard hat and safety glasses is working in a large industrial forge. He is using a long metal rod to manipulate a glowing piece of metal. Sparks are flying from the forge. The background shows a brick wall and a large window with a grid pattern. The scene is dimly lit, with the primary light source being the intense heat of the forge.

FORGING AHEAD

Center for Metal Arts school revives historic 19th century blacksmith shop in Johnstown by Cindy Ross